

THREE65 REVAMP 1950'S
SUPERBLOCKS OF CARACAS

The proposal is an investigation into the redefinition of the ground as an urban landscape. The project exploits the logic of the late 1950's 'superblock' housing facade and subverts it. The Grid like facade becomes unregimented to form new readings.

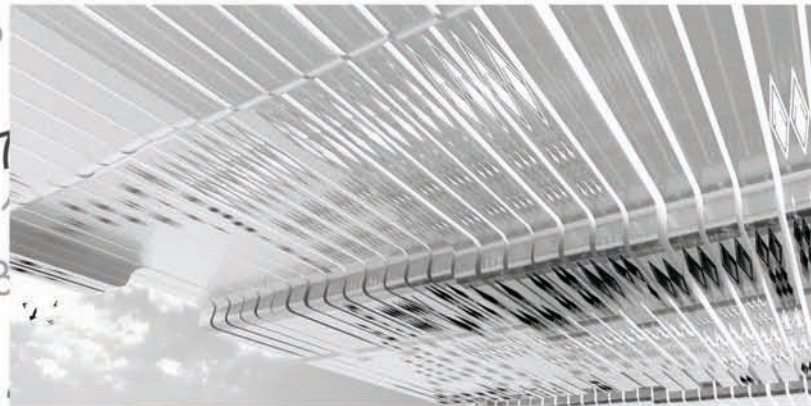
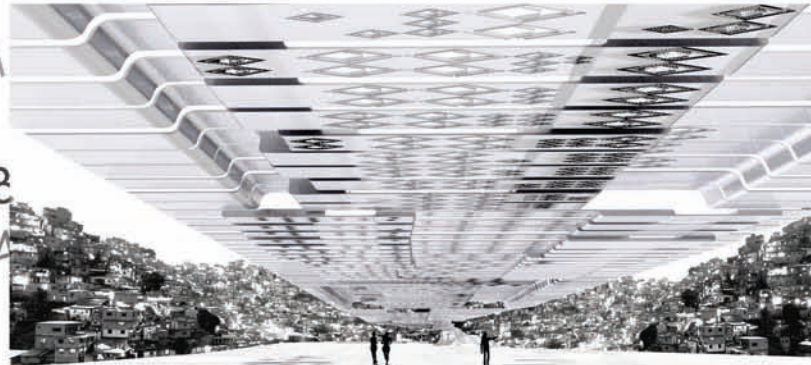
The proposal is a type of 'landscape urbanism'. The proposal is to be considered as a fabricated landscape designed to orchestrate on-site leisure activities and public housing.

Context | 23 de Enero, Caracas, Venezuela.

Status | Completed November 2009.

// EXHIBITIONS

2009 | Index: A Measure of Thinking. UTS School of Architecture.



THREE65 REVAMP 1950'S SUPERBLOCKS OF CARACAS

FOR IMMEDIATE RELEASE

// REVAMPED SUPERBLOCK, CARACAS

'Landscape Urbanism'

The proposal is an investigation into the redefinition of the ground as an urban landscape. The project exploits the logic of the late 1950's 'superblock' housing facade and subverts it. The Grid like facade becomes unregimented to form new readings.

This idea of subversion stems from the initial preliminary studies that were exercises in visuality where the superblock and landscape were deconstructed. The fragmentation of the facade is exploited. The superblock is understood as a frozen living monument. The superblocks are a depiction of power. Therefore the monolithic nature of the proposed structure was reinforced and expanded as a superstructure.

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The artificial terrain is made up of a series of integral pre-cast concrete components that are additive in nature therefore expanding and contracting according to circumstance. There is the potential to merge the existing conditions of the site whereby social networks are created between the two typologies - the new urban superstructure and the existing 'barrios'.

Circulation and pedestrian networks form a key driver. The urban landscape is accessed from the existing ground plane, one progresses through the 'pathless' landscape where the public can meander in unscripted ways. The substructure allows for street vending and markets creating hubs of activity and commerce. The proposal accommodates the wild, the cultivated, the intimate and the social. Access points are durational experiences designed to prolong the transition from the chaotic pace of the city streets below to the slow otherworldly landscape above.

By extending these dynamic interchanges into the extended landscape and beyond, the superblock could become a vital force in the city.

Context | 23 de Enero, Caracas, Venezuela.

Studio | Global Field Studio - MA Architecture - Eduardo Kairuz

Status | Completed November 2009.

[END]